

REFLECTIONS

for Symphonic Band

Duration: I 4'40"
II 4'
III 5'20"
totaal 14'

HENK BADINGS



I. Impressions

Lento Molto

1 2 3 4 5

Piccolo

Flute I II

Oboe I

Clarinet Eb

Clarinet Bb I

Clarinet Bb II

Alto Eb

Clarinet Bass Bb

Clarinet C.B. Eb

Bassoon I II

Contra Bassoon

String Bass

Saxophone I II Eb

Saxophone Tenor Bb

Saxophone Baritone Eb

Cornet Bb I II III

Trumpet Bb I II

F Horn I III II IV

Trombone I II III

Baritone (C) I II

Tuba (C) I II

Timpani

Celesta

Cymbals

Tam Tam

Cymbals

Percussions

p *f* *sf* *legato* *dolce, marc.* *Tam Tam* *Cymb.* *B.D. p* *f* *p*

The image shows a page of a musical score, page 2, with a large black 'X' drawn across it. The score is for a full orchestra and includes the following parts and markings:

- picc.** (Piccolo)
- Fl. I II** (Flute I and II)
- Ob. III** (Oboe III)
- Cl. Eb** (Clarinet Eb)
- I** (Flute I)
- Cl. Bb II** (Clarinet Bb II)
- III** (Flute III)
- Cl. Eb** (Clarinet Eb)
- Cl. Bas Bb** (Clarinet Bass Bb)
- Clar. C. B Eb** (Clarinet in C Bb)
- Bsn. I II** (Bassoon I and II)
- Contra Bsn.** (Contrabassoon)
- String Bass**
- Sax. I II Eb** (Saxophone I and II Eb)
- Ten. Sax. Bb** (Tenor Saxophone Bb)
- Bar. Sax. Eb** (Baritone Saxophone Eb)
- I** (Saxophone I)
- Crnt. II** (Cornet II)
- Trp. I** (Trumpet I)
- I** (Trumpet I)
- Hrn. F II** (Horn F II)
- Bar.** (Baritone)
- Timp.** (Timpani)
- Perc.** (Percussion):
 - Triang (Triangle)
 - Tam Tam
 - S.D. (Snare Drum)
 - B.D. (Bass Drum)
 - Cymb (Cymbal)
 - Chimes dolce marcato

Key markings in the score include *p* (piano), *legato*, and *con sord.* (con sordina).

picc. 11 12 13 14 15

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Bb I

Cl. Bb II

Cl. Bb III

Alt. Eb

Cl. Bas Bb

Cl. C. B. Eb

Bsn. I

Bsn. II

String Basses

Alt. Sax. I

Alt. Sax. II

Crnt. Bb I

Crnt. Bb II

Crnt. Bb III

Trp. I

Hrn. F I

Hrn. F II

Trb. I

Trb. II

Bar.

Tub.

Timp.

Cel.

Perc.

Triang.

Tamt.

p

poco f espr.

p sost.

poco f espr.

sost.

piu

mf

sempre con sord.

p dolce.

con sord.

p dolce.

P dolce.

p marcato

p dolce marcato

a def Bassoon

dolce.

p dolce marcato

picc. 16 17 18 19 20

Fl. I II

Ob. I II

Cl. Eb

1

Cl. Bb II

III

Alt.

Cl. Bas

Cl. Eb C.B.

Bsn. I II

String Basses

Alt. Sax. I

Alt. Sax. II

Jen. Sax.

Bar. Sax.

Cmt. I

II

III

Hrn. F I

II

III

IV

Trb. I

II

III

Bar.

Tub.

Timp.

espr.

p dolce

mf sost.

sost. p

sost. P

sempre con sord.

p dolce.

senza sord.

p dolce.

sempre con sord.

p espr.

sempre con sord.

senza sord.

p dolce

p espr.

I III

II IV *espr.*

The image shows a page of a musical score for a symphony orchestra, numbered 5 at the top. The score is for measures 21 through 25. The instruments listed on the left are: Piccolo (picc.), Flute I and II (Fl. I, II), Oboe I and II (Ob. I, II), Clarinet in E-flat (Cl. Eb), Clarinet I (I), Clarinet in B-flat II (Cl. Bb II), Clarinet III (III), Alto Saxophone in E-flat (Alt. Eb), Clarinet in Bass (Cl. Bas), Clarinet in C/B in E-flat (Cl. C.B. Eb), Bassoon I and II (Bsn. I, II), String Basses (String Basses), Alto Saxophone I (Alt. Sax. I), Alto Saxophone II (Alt. Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais I (I), Cor Anglais II (II), Cor Anglais III (III), Trumpet (Trp.), Horn in F I (Hrn. F I), Horn in F II (II), Horn in F III (III), Horn in F IV (IV), Trombone I (I), Trombone II (II), Trombone III (III), Baritone (Bar.), Timpani (Timp.), and Percussion (Perc.). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *p*, *arco*, *8va alta*, and *f poco marcato*. A large black 'X' is drawn across the entire page, crossing out the musical score.



Fl. I
Fl. II
Ob. I
Ob. II
Cl. Bb I
Cl. Bb II
Cl. Bb III
Cl. Bas Bb
Bsn.
Alt. Sax. I
Hrn. F I
Hrn. F II
Hrn. F III
Bar.
Perc.
Fl. I
Fl. II
Ob. I
Ob. II
Cl. Eb I
Cl. Bb II
Cl. Bb III
Alt. Eb
Cl. Bas Bb
Bsn.
Alt. Sax. I
Crnt. I
Crnt. II
Crnt. III
Hrn. F I
Hrn. F II
Hrn. F III
Bar.
Perc.

26 27 28 29

vibr.

30 31 32 tempo 33

poco f
poco f
poco f
poco f
poco f
poco f

poco f espr.
con sord.
poco f espr. con sord.
poco f espr.

Tam Tam
p dolce.

34 35 Rit. 36 37

poco f espr.

Ob. II

poco f espr.

Cl. Eb

I

Cl. Bb II

III

Alt. Eb

poco f

Cl. Bas Bb

poco f

Bsn.

poco f

Alt. Sax I

I

Cnt.

II

poco

III

Hrn. F

I

II

III

Bar.

Perc.

38 39 40 41

Fl. I

Cl. Eb

I

Cl. Bb II

III

Alt. Eb

Cl. Bas Bb

Bsn.

String Basses

mf pizz sva alta

Alt. Sax I

II

poco f

Cnt.

Hrn F

poco f sost.

Bar. Tub.

mf dolce.

mf dolce.

Perc.

mf dolce. Tam Tam

p marc

Picc.
 Fl. I II
 Ob. I II
 Cl. Eb
 I
 Cl. Bb II
 III
 Alt. Eb
 Cl. Bas. Bb
 Cl. C. B. Eb
 Bsn. I II
 String Basses
 Alt. Sax. I II
 III
 Hrn. F
 II IV
 I
 Trp.
 II
 I
 Cort. II
 III
 Bar.
 Tub.
 Cel.
 Perc.
 Tam Tam
 Vib. mf marc
 soft stick

A page of a musical score for orchestra and percussion, measures 48-53. The score is crossed out with a large black X. The instruments listed include Piccolo, Flutes I and II, Oboes I and II, Clarinets in E-flat and B-flat (I, II, III), Bassoon I and II, String Basses, Alto Saxophone I and II, Cor Anglais I, II, III, Trumpets I, II, III, Horns in F I, II, III, IV, Trombones I, II, III, Baritone, Tubas, Timpani, Cymbals, and Percussion. The score contains various musical notations such as dynamics (fp, f, p, dolce, marcato), articulation (legato, con sord., senza sord.), and performance instructions (Sva alta, T.T. P sost.).

II. Interplay

Con moto (♩ > 84)

55 56 57

Timp.

Xylo

Bongo

W.B.

Frusta (Whip)

B.D.

58 60 61

Timp.

Cel.

Vibr

W.B. Bongo

with metal sticks glass

Cymb.

B.D.

62 63 65

Timp.

Cel.

Vibr

Cymb.

B.D.

66 68 69 70 72

Timp.

Cel.

Vibr

Bongo

Tamt.

Frusta

B.D.

73 74 75 76 77

Timp.

Cel.

Vibr.

Bongo
W.B.

Cymb.
Tamt

Frustra

B.D.

f

f

f

gliss

W.B.

78 79 80 81 82

Timp.

Cel.

Vibr.

Bongo

sticks of felt.

P cresc.

83 84 85 86 87 88

Cel.

Xylo

Tamburo

Bongo

Cymb.

Though the xylophone should dominate, it may be favourable to play this episode of the celesta in octaves

The real sound of the celesta should be a sixth higher than xylophone

leggero f non troppo

89 90 91 92 93 94 95

Timp.

Cel.

Xylo

Tamb.

Bongo

96 *97 non troppo fleggiere* 98 99 100

Timp.

Cel.

Xylo.

Tamb.

Bongo

101 102 103 104 105 106

Timp.

Cel.

Xylo.

Bongo

Tamb.

S.D.
T.D.

B.D.

piu f *piu f* *piu f*

non cresc. fino al 109 *non cresc. fino al 109* *non cresc. fino al 109*

f *f* *piu f* *piu f*

107 *fff* 108 109 110 111

Timp.

Cel.

Xylo.

Bongo

Tamb.
Frustra

S.D.
T.D.

B.D.

cresc. poco a poco *cresc. poco a poco*

fff *fff*

Tamb *Frustra*

112 *8va alta* 113 114 115

Cel.

Xylo.

Vibra

S.D.
T.D.
Chimes
Cymb
B.D.
Tamb

3^a Cominciare d=60 e piano,

From here to 127 there is no vertical coincidence in the notation, only the entries of the instruments
Every part plays its own stringedo and goes on with the connection - motif are suggested
The latter may be repeated if necessary until the conductor indicates 127. There the motifs must be interrupted to link up with the presto

Cominciare ± 60 e piano

Cominciare ± 60 e piano stringere poco a poco al ± 120 e forte

Stringere poco a poco al ± 120 e forte

Chimes Cominciare ± 60 e piano, stringere poco a poco

Timp.
Cel.
Vibra
Chime

Stringere poco a poco al ± 120 e forte

Cominciare ± 60 e piano, stringere poco a poco al ± 120 e forte

al ± 120 e forte

Timp.
Cel.
Vibra
Xylo.
Chimes

(116)

Timp.
Cel.
Vibra
Xylo.
Chimes

(117)

from here to connection motif

Timp.
Cel.
Vibra
Xylo.
Chimes

The image shows a page of a musical score for a percussion ensemble, including Timpani (Timp.), Cello (Celli.), Vibraphone (Vib.), Xylophone (Xylo.), and Chimes. The score is organized into systems, with measures 119, 120, and 122 clearly marked. The notation includes various rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like *sva alta*. A large, thick black 'X' is drawn across the entire page, from the top-left to the bottom-right, effectively obscuring the musical notation. Text annotations include 'from here to', 'connection motif', and 'from here to connection motif'. The page number '14' is centered at the top.

The image shows a page of musical notation for a percussion ensemble, consisting of four systems of staves. Each system includes staves for Timpani (Timp.), Celli (Celli.), Vibraphone (Vib.), Xylophone (Xylo.), and Chimes. The notation includes various rhythmic patterns, including triplets, and dynamic markings. A large black 'X' is drawn across the page, crossing out the entire musical score. The page number '15' is at the top center. The page number '125' is written in the right margin of the third system. The text 'from here to connection motif' is written in the Xylophone staff of the fourth system.

126 connection motif
replica ad lib. 127 Presto $\text{♩} = 168$ 128

8va
Timp.
Cel.
Vib.
Xylo.
Chimes
Cymb.

129 130 131 132

Timp.
Cel.
Vib.
Xylo.
Chimes
Cymb.
S.D.

. Evolutions

Allegro $\text{♩} = \pm 120$ 134 135 136 137 138 139

Crnt.
Trp.
Hrn. F
Trb.
S.D.
Perc.

marcato
f
ff
mf
f marcato
ff
mf
f marcato
ff
mf

140 141b 142 143 144 145

picc.

Fl. I II

Ob. I II

Cl. Eb I II

Cl. Bb II III

Alt. Eb

Cj. Bas Bb

Cl. C.B. Eb

Bsn. I II

Contra Bassoon

Alt. Sax. Eb I II

Ten. Sax.

Bar. Sax.

Crt. I II III

Trp. I II

Hrn. F I II III IV

Trb. I II III

Bar.

Tuba

Timp.

Perc.

S.D. *ff* *decresc.* *poco a poco* *p*

B.D. *ff* *decresc.* *poco a poco* *p*

Cymb. *ff* *decresc.* *poco a poco* *p*

Tamt *ff* *decresc.* *poco a poco* *p*

f

picc.

Fl. I II

Ob. I II

Cl. Eb I

Cl. Bb II

III

Alt. Eb

Cl. Bas Bb

Cl. C.B. Eb

Bsn. I II

Contra Bsn. Contra Basso

Alt. Sax.

Ten. Sax.

Bar. Sax.

Crnt. I II III

Trp. I II

Hm. F I II III IV

Trb. I II III

Bar.

Tuba

Timp.

Perc.

146 147 148 149 150

mf cresc.

f marcato

S.D.

p cresc.

Cymb

B.D.

I.T. *ff*

151 152 153 154 155 156

Fl. I II

Cl. Eb

Cl. Bb II

III

Alt. Eb

Cl. Bas Bb

Cl. C.B. Eb

Bsn. I II

Contra Bsn.

(Bar.Sax)

Tuba

S.D.B.D.

Cymb.

157 158 159 160 161

Fl. I II

Ob. I II

Cl. Eb

I

Cl. Bb II

III

Alt. Eb

Cl.

Bsn. I II

Contra Bsn.

Alt.Sax. I II

Ten.Sax.

Bar.Sax.

Tuba

Perc.

decresc. *poco a poco* *p*

decresc. *poco a poco* *p*

mf leggiero *mf leggiero* *mf leggiero* *mf leggiero* *mf leggiero*

mf leggiero *mf leggiero* *mf leggiero* *mf leggiero* *mf leggiero*

mf cresc. *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

mf leggiero *mf leggiero* *mf cresc.* *mf cresc.* *mf cresc.*

mf cresc. *mf cresc.* *mf cresc.* *mf cresc.* *mf cresc.*

mf gliss with metal stick marc.

picc. 162 163 164 165

I *mf leggiero*

Fl. I *mf leggiero*

Fl. II *mf leggiero*

Ob. I *mf leggiero*

Ob. II *mf leggiero*

Cl. Eb I *mf leggiero*

Cl. Eb II *mf leggiero*

Cl. Bb III *mf leggiero*

Alt. Eb *mf leggiero*

Cl. Bas *mf leggiero*

Cl. C. Bb *mf leggiero*

Bsn. I *mf leggiero*

Bsn. II *mf leggiero*

Contra Bsn. *mf leggiero*

Alt. Sax. I *mf leggiero*

Alt. Sax. II *mf leggiero*

Ten. Sax. *mf leggiero*

Bar. Sax. *mf leggiero*

Crnt. II *mf leggiero con sord.*

Crnt. III *mf leggiero con sord.*

Bongo *mf leggiero*

S.D. *P leggiero*

Cymb.

166 167 168 169

picc. *cresc.* *poco a poco*

I

Fl. II *cresc.* *poco a poco*

Ob. I *cresc.* *poco a poco*

Ob. II

Cl. Eb I

Cl. Bb II

III

Alt. Eb

Cl. Bas

Cl. C.B Eb

I

Bsn. II

Contra Bsn.

cresc. *poco a poco*

I

Alt. Sax. II

Ten. Sax.

Bar. Sax.

cresc. *poco a poco*

I

Crt. II

III

Bongo *cresc.* *poco a poco*

S.D.

Cymb.

176 177 178 179 180 181

picc. *8va alta*

Fl. I II

Ob. I II

Cl. Eb

I

Cl. Bb II

III

Alt. Eb

Cl. Bas

S.A.

S.T.

S.B.

Corn I II

Trp. I II

Hrn. F I II III IV

Trb. I II III

Bar.

Tuba I II

Timp.

Perc. M.D. Cymb M.D.

f marcato

f

sf

182 183 184 185

picc.

Fl. I II

Cl. Eb

Cl. Bb. I II III

Alt. Eb

Cl. Bas

Trp. I II III

Hrn. F II IV

Trb. I II III

Bar.

Timp.

Perc.

senza sord.

186 187 189

picc.

Fl. I II

Cl. Eb

Cl. Bb. I II III

Alt. Eb

Cl. Bas

Crnt. I II III

Trp. I II III

Hrn. F II IV

Trb. I II III

Bar.

Timp.

Perc.

S.D.

f

Cymb f

Musical score for orchestra and percussion, measures 190-200. The score is divided into two systems. The first system covers measures 190-194, and the second system covers measures 195-200. A large black 'X' is drawn across the entire page, crossing out the musical notation.

Measures 190-194:

- Fl. II: 190, 191 (a2), 192, 193, 194
- Cl. Eb: 190, 191, 192, 193, 194
- Cl. Bb. I, II, III: 190, 191, 192, 193, 194
- Alt. Eb: 190, 191, 192, 193, 194
- Cl. Bas Bb.: 190, 191, 192, 193, 194
- Cl. C.B Eb: 190, 191, 192, 193, 194
- Bsn. I, II: 190, 191, 192, 193, 194
- Contra Bsn.: 190, 191, 192, 193, 194
- S.B.: 190, 191, 192, 193, 194
- Crnt. I, II, III: 190, 191, 192, 193, 194
- Trp. I, II: 190, 191, 192, 193, 194
- Hrn. F I, II, III, IV: 190, 191, 192, 193, 194
- Bar. I, II: 190, 191, 192, 193, 194
- Tuba I, II: 190, 191, 192, 193, 194
- Timp.: 190, 191, 192, 193, 194
- Perc.: 190, 191, 192, 193, 194 (Tam Tam)

Measures 195-200:

- Cl. Bas Bb.: 195, 196, 197, 198, 199, 200
- Cl. C.B Eb: 195, 196, 197, 198, 199, 200
- Bsn. I, II: 195, 196, 197, 198, 199, 200
- Contra Bsn.: 195, 196, 197, 198, 199, 200
- Bar. Sax.: 195, 196, 197, 198, 199, 200
- Hrn. F I, II, III, IV: 195, 196, 197, 198, 199, 200
- Trb. I, II, III: 195, 196, 197, 198, 199, 200
- Bar. I, II: 195, 196, 197, 198, 199, 200
- Tuba I, II: 195, 196, 197, 198, 199, 200
- Timp.: 195, 196, 197, 198, 199, 200
- Perc.: 195, 196, 197, 198, 199, 200 (Tamt)

Performance Instructions:

- Measures 191-194: *decresc.*
- Measures 195-198: *mf*
- Measures 199-200: *cresc.*
- Measures 196-198: *pesante f*
- Measures 197-198: *f marcato*
- Measures 199-200: *f marcato*
- Measures 195-196: *poco f pesante*
- Measures 197-198: *f pesante*
- Measures 199-200: *cresc.*
- Measures 197-198: *Tamt*

201 *rit.* 202 *a tempo* ♩ = 70 203 204

Cl. Bas Eb
Cl. C.B Eb
Bsn. I II
Contra Bsn.
Bar. Sax.
Hrn. F I III II IV
Trb. I II III
Bar.
Tuba I II
Timp.
Perc.

f pesante
f
f pesante
f pesante
f pesante
poco f
sempref sost.

205 206 207

Cl. Bas Eb
Cl. C.B Eb
Bsn. I II
Contra Bsn.
Bar. Sax.
Hrn. F I III II IV
Trb. I II III
Bar.
Tuba
Timp.
Bas

208 209 210 211

picc.

Fl. I II

Ob. I II

Cl. Eb I II III

Alt.

Cl. Bas

Cl. C.B. Eb

Bsn. I II

Contra Bsn.

String Bas *pizz*

Alt. Sax.

Ten Sax.

Bar. Sax.

Crnt. I II III *pesante f*

Trp. I II III *f pesante*

Hrn. F I II III IV *f pesante*

Trb. I II III *f pesante*

Bar. *f pesante*

Tuba

Timp.

Perc. Bongo Xyl. Chimes Xyl. Chimes Xyl. Chimes

f



The image displays a full orchestral score for measures 212 through 215. The score includes parts for Piccolo, Flutes I and II, Oboe II, Clarinets in E-flat and B-flat (I and II), Bassoons I and II, Contrabassoon, String Basses, Alto Saxophones I and II, Tenor Saxophone, Baritone Saxophone, Cor Anglais I, II, and III, Trumpets I, II, and III, Horns in F I, II, III, and IV, Trombones I, II, and III, Baritone, Tuba, Timpani, Bass Drum, Snare Drum, Chimes, and Tam-tam. The vocal line features the lyrics: "Sua ai ta - ce - le - ran - do". Dynamic markings such as *ff*, *ac*, *sf*, and *smorz* are present throughout the score. A large, bold black 'X' is superimposed over the entire score.

Con moto $\text{♩} = 104$

The page contains a full orchestral score for measures 216 through 228. The instruments listed on the left are:

- Fl. I and II (Flutes)
- I div. (Flute division)
- Cl. Bb. I, II, III (Clarinets in B-flat)
- picc. (Piccolo)
- Ob. I and II (Oboes)
- Cl. Eb (Clarinet in E-flat)
- I div. (Clarinet division)
- Alt. Eb (Alto Saxophone in E-flat)
- Fl. I and II (Flutes)
- Ob. I and II (Oboes)
- Cl. Eb (Clarinet in E-flat)
- I div. (Clarinet division)
- Cl. Bb. I, II, III (Clarinets in B-flat)
- Alt. Eb (Alto Saxophone in E-flat)

Measure numbers 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, and 228 are clearly marked above the staves. Performance instructions include *poco f scherzando*, *poco pesante*, *8va alta*, and *poco scherzando f*. A large black 'X' is drawn across the entire page, obscuring the musical notation.

picc. 229 230 231 232 G.P. 233 234 G.P.

Fl. I II G.P. G.P.

Ob. I II G.P. G.P.

Cl. E \flat I II G.P. G.P.

Cl. B \flat I II G.P. G.P.

Alt. I II G.P. G.P.

Cmt. I II III G.P. *f marcato* G.P.

Hrn. F I II IV G.P. *f marcato* G.P.

Trb. I II III *f marcato* *piu f* G.P. G.P.

Bar. *f marcato* *piu f* G.P. G.P.

Tuba *f* G.P. G.P.

Timp. *f martellato* G.P. G.P.

Perc. S.D. G.P. G.P.
Frusta G.P. G.P.
B.D. G.P. G.P.

235 *Vivace* ♩ = 240 Repeat pattern

f Vivace ♩ ± 132 Repeat pattern

f Vivace ♩ ± 132 Repeat pattern

Con moto ♩ = 120 Repeat pattern

Con moto ♩ ± 120 Repeat pattern

Molto Viva ♩ = 140 Repeat pattern

f Vivace ♩ ± 182 Repeat pattern

f Vivace ♩ ± 132 Repeat pattern

f Vivace ♩ ± 120 Repeat pattern

Con moto ♩ ± 120 Repeat pattern

Con moto ♩ ± 144 Repeat pattern

Con moto ♩ ± 144 Repeat pattern

Con moto ♩ ± 132 Repeat pattern

f Arco *Con moto* ♩ ± 144 Repeat pattern

f Repeat pattern

f Moderato ♩ ± 72 Repeat pattern

f Molto moderato ♩ ± 60 Repeat pattern

f Moderato ♩ ± 112 Repeat pattern

Allegro ♩ = ± 120

quasi cantus firmus *ff*

quasi cantus firmus *ff marcato*

quasi cantus firmus *ff*

f Gong

ff *f*

players may use different Tempi

The players may use different Tempi

players may use different Tempi

The players may use different Tempi

236 237

picc.

Fl. I

Fl. II

Ob. I

Ob. II

Cl. Eb I

Cl. Bb II

III

Alt.

Cl. Bas

Cl. C.B. Eb

Bsn. I

II

Contra Bsn.

String Bas

I

Alt. Sax.

II

Ten. Sax.

Bar. Sax.

I

Crnt. II

III

Trp. I

II

III

Hrn. F

II

IV

I

Trb. II

III

Bar. I

II

Tuba I

II

Timp.

Bong.

Perc.

S.D.

Cymb

Gong

f marcato

f

ff

f

Sua alta

Sua alta

picc. 238 239

Fl. I II

Ob. I II

Cl. Eb I

Cl. Bb II III

Alt.

Cl. Bas.

Cl. C. B. Eb

Bsn. I II

Contra Bsn.

String Bas.

Alt. Sax. I II

Ten. Sax.

Bar. Sax.

Cmt. I II

Trp. I II III

Hrn. F I II IV

Trb. I II III

Bar. I II

Tuba I II

Timp.

Perc. s.D. mf cresc. f Gong

The image shows a page of a musical score, numbered 34 at the top center. The score is for a large orchestra and includes parts for various instruments. The page is divided into two systems, labeled 240 and 241. The instruments listed on the left side of the page are: Piccolo (picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat II (Cl. Bb II), Clarinet in E-flat III (Cl. Eb III), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contrabassoon (Contra Bsn.), String Bass (String Bas), Alto Saxophone I (Alt. Sax. I), Alto Saxophone II (Alt. Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cornet I (Cmt. I), Cornet II (Cmt. II), Trumpet I (Trp. I), Trumpet II (Trp. II), Horn in F I (Hrn. F I), Horn in F II (Hrn. F II), Horn in F III (Hrn. F III), Horn in F IV (Hrn. F IV), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Baritone (Bar.), Tuba, Timpani (Timp.), and Percussion (Perc.). The Percussion part includes a Gong. The score is written in standard musical notation with various notes, rests, and dynamic markings. A large, thick black 'X' is drawn across the entire page, from the top left to the bottom right and from the top right to the bottom left, completely obscuring the musical notation.

Tutti in tempo $\text{♩} \pm 132 (\text{♩} \pm 264)$

The image shows a page of a musical score, page 35, for a full orchestra. The score is written for measures 242 and 243. The tempo is marked "Tutti in tempo" with a metronome marking of $\text{♩} \pm 132 (\text{♩} \pm 264)$. The instruments listed on the left are: Piccolo (picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat II (Cl. Bb II), Clarinet in E-flat III (Cl. Eb III), Alto Saxophone in E-flat (Alt. Eb), Clarinet in Bass (Cl. Bas), Clarinet in Bass in E-flat (Cl. C.B. Eb), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Contra Bass, String Bassoon (String Bsn.), Alto Saxophone I (Alt. Sax. I), Alto Saxophone II (Alt. Sax. II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cornet I (Crnt. I), Cornet II (Crnt. II), Trumpet I (Trp. I), Trumpet II (Trp. II), Horn in F I (Hrn. F I), Horn in F II (Hrn. F II), Horn in F III (Hrn. F III), Horn in F IV (Hrn. F IV), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Baritone (Bar.), Tuba, and Timpani (Timp.). The percussion section includes Cymbals (Cymb.), Snare Drum (S.D.), and Tam-tam (Tamt.). The score is marked with a large black 'X' across the center. Dynamic markings include *ff*, *sost.*, *marcato*, *f cresc.*, *f*, and *f* Tamt. The page number "35" is at the top center, and the tempo "Tutti in tempo" is at the top right. The score includes measures 242 and 243, with dynamic markings like "ff" and "sost."

This page of a musical score, numbered 36, contains staves for a wide variety of instruments. The instruments listed on the left include Piccolo (picc.), Flutes (Fl. I and II), Oboes (Ob. I and II), Clarinets in E-flat (Cl. Eb I and II), Clarinet in B-flat (Cl. Bb II), Alto Saxophone in E-flat (Alt. Eb), Clarinet in Bass (Cl. Bas), Clarinet in E-flat (C.B.), Bassoon (Bsn. II), Contrabassoon (Contra Bsn.), String Bass, Alto Saxophone (Alt Sax. I and II), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cornet (Cmt. I and II), Trumpet (Trp. I and II), Horns in F (Hrn. F I, II, IV), Trombone (Trb. I, II, III), Baritone (Bar. II), Tuba (Tuba II), Timpani (Timp.), Chimes, and Percussion (Perc.). The percussion section includes W.B. (Wood Block), S.D. (Snare Drum), T.I. (Tom Tom), and Tamt (Tamtam). The score is marked with measures 244, 245, 246, and 247. A large black 'X' is drawn across the entire page, obscuring the musical notation.

picc. 248 249 250b 251

Fl.

Ob. I II

Cl. Eb

Cl. Bb II

Alt. Eb

Cl. Bas

Cl. C.B. Eb

Bsn. I II

Contra Bsn.

String Bas

All. Sax. I II

Ten. Sax.

Bar. Sax.

Cmnt. I II III

Trp. I II

Hrn. F I II III IV

Trb. I II III

Bar. II

Tuba II

Timp.

Perc. Gong W.B. S.D. Tamt

sub cresc. molto
P sub cresc. molto
sub cresc. molto
P
P sub cresc. molto
P sub cresc. molto
P sub cresc. molto
P sub cresc. molto
P sub cresc. molto
P sub cresc. molto
P sub cresc. molto
P sub cresc. molto
P cresc. molto
P cresc. molto
P cresc. molto
P cresc. molto
P cresc. molto
P cresc. molto
P cresc. molto
P cresc. molto
P cresc. molto
mf cresc. molto
cresc.



252
253 *Sya al ta* (2) 254 (2) 255 (2) 256

picc. Fl. I
Fl. II
Ob. II
Cl. Eb
I
Cl. Bb II
III
Alt. Eb
Cl. Bas
Cl. C.B. Eb
I
Bsn. II
Contra Bsn.
String Basses
I
Alt. Sax II
Ten. Sax
Bar. Sax I
Crnt. II
III
Trp. I II
III
Hrn. F II
IV
Trb. I II
III
Bar. I II
Tuba I II
Timp. *cresc.*
Chimes
S.D.
Perc. *B.D. Cymb* *Gong* *S.D.* *B.D.* *smorz* *smorz*