



Molenaar Edition

Rhapsody Fan Fryslan

Henk van Lijschooten

Art.Nr: 012457070
Difficulty: C

Concert Band
Recorded on: The Magnific Seven (311058720)

Original Pieces

Colofon

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Mini - Score

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Molenaar Edition

RHAPSODY FAN FRYSLÂN

HENK VAN LIJSCHOOTEN



MBCD 58
For Band
Mini Score
Conductor
03.2457.07

INSTRUMENTATION 'RHAPSODY FAN FRYSLAN' - 03.2457.07
HARMONIE / CONCERT BAND / SYMPHONIC BAND

- | | |
|----------------------------------|-------------------------|
| 1 Full Score (H)/Condensed Score | 1 Horn II Eb/F |
| 8 Flute | 2 Horn III + IV Eb/F |
| 2 Oboe | 2 Trombone I C |
| 2 Bassoon | 2 Trombone II C |
| 1 Eb Clarinet | 2 Trombone III C |
| 5 Clarinet I | 2 Barit.Euph. C |
| 5 Clarinet II | 4 Barit.Euph. Bb |
| 5 Clarinet III | 1 Stringbass C |
| 1 Alto Clarinet | 4 Basses (Tuba) C |
| 1 Bass Clarinet | 1 Timpani |
| 4 Alto Saxophone | 1 Glockenspiel |
| 2 Tenor Saxophone | 3 Percussion |
| 1 Baritone Saxophone | |
| 1 Soprano Saxophone | ADDITIONAL PARTS |
| 1 Eb Flügelhorn | 1 Trombone I Bb |
| 3 Flügelhorn I | 1 Trombone II Bb |
| 2 Flügelhorn II | 1 Trombone III Bb |
| 1 Flügelhorn III | 2 Eb Bass |
| 3 Cornet/Trumpet I | 2 Bb Bass |
| 3 Cornet/Trumpet II + IV | |
| 3 Cornet/Trumpet III | |
| 1 Horn I Eb/F | |

Programme notes see last page

Duration: 7'
Grade: XXX

Rhapsody fan Fryslân
(Rhapsody from Friesland)

Henk van Lijschooten

ALLARGRO ENERGICO

RALL.

The musical score is arranged in a standard concert band format. It includes staves for Flute I, Flute II, Oboe, Bassoon, Eb Clarinet, Clarinet I, Clarinet II, Clarinet III, Alto Clarinet, Bass Clarinet, Tenor Saxophone, Baritone Saxophone, Soprano Saxophone, Eb Flügelhorn, Flügelhorn I, Flügelhorn II, Flügelhorn III, Cornet/Trumpet I, Cornet/Trumpet II + IV, Cornet/Trumpet III, Horn I Eb/F, Horn II Eb/F, Horn III + IV Eb/F, Trombone I C, Trombone II C, Trombone III C, Baritone Euphonium C, Baritone Euphonium Bb, String Bass, Basses (Tuba) C, Timpani, Glockenspiel, Percussion (including Snare, Cymbal, and B.B.), and Drum Major. The score is marked with 'ALLARGRO ENERGICO' and 'RALL.'.

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Mini Score

Mini Score

140 AMARILK 145

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150 155 160

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165 170

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MENI MESSI 175 180 Tempo di Marché 185

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Rhapsody fan Fryslân

(Rhapsody from Friesland)

for BAND (Harmonie-Fanfare)

ALLEGRO ENERGIICO

Henk van Lijschooten

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Condensed
Score

Measures 1-14. Tempo: ALLEGRO ENERGIICO. Performance markings: *w.w.*, *trpt.*, *hrns., sax.*, *trb., bar.*, *timp. b.d. à def.*

Measures 15-24. Tempo changes: **ACCEL.**, **RALL.**. Performance markings: *w.w.+trpt.*, *hrns.*, *trb., bar.*, *timp. continues*

Measures 25-34. Tempo: **RALL.**. Performance markings: *clar.*, *sax.*, *trpt.*

Measures 35-44. Tempo: **PRESTO LEGGIERO**. Performance markings: *clar. I*, *hrns.*, *clar. 2-3*, *basses stacc.*

Measures 45-54. Tempo: **MENO MOSSO**. Performance markings: *clar.*, *sax.*, *hrns.*, *bar.*, *cymb.*

Measures 55-64. Performance markings: *sax.*, *hrns.*

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Measures 65-74. Performance markings: *tutti*, *+hrn.*, *+timp.*

Measures 75-84. Performance markings: *+tr. sva*, *hrn. I*

Measures 85-94. Performance markings: *clar. 1-2-3*, *a.sax.*, *hrns.*

Measures 95-104. Performance marking: *gl.sp.*

Measures 105-114. Tempo: **A TEMPO**, **MOLTO RALL.**. Performance markings: *clar. 1*, *clar. 2-3*, *sax.*, *hrns.*, *trpt.*, *trb., bar.*

Measures 115-124. Performance markings: *tutti*, *+timp.*, *trpt.*

LARGO

120

- 72 LARGHETTO

ob., gl.sp. 130

trpt. clar. 2-3

trb. sax. Low.

basses

b.sax.

125

135

trpt.

trb.

basses

140



AMABILE

clar. 1

clar. 2-3

sax.

basses

trb.

gl.sp.

145

150

+hras. - sax

trb. sax

gl.sp.

155

160

-hras. - sax

trb.

basses

trb.

gl.sp.

165



170

tutti

hras.

trb.

basses

gl.sp.

+trb.

MENO MOSSO

180

Tempo di Marcia

sax.

trb.

basses

gl.sp.

trpt.

trb. + timp.

185

w.w.

trb.

simile

simile



w.w.

190

tutti

PRESTO

♩ = 80

195

clar. 1

clar. 1-2-3

200

sax.

trb.

205



Musical score for measures 210-215. The score is written for a piano and includes a bass line. Measure numbers 210 and 215 are indicated at the top.

Musical score for measures 235-240. The score is written for a piano and includes a bass line. Measure numbers 235 and 240 are indicated at the top.

Musical score for measures 220-225. The score is written for a piano and includes a bass line. Measure numbers 220 and 225 are indicated at the top. Performance instructions include *trpt., hrs.*, *trb., bar., sax*, *ff*, and *+ timp.*

Musical score for measures 240-245. The score is written for a piano and includes a bass line. Measure numbers 240 and 245 are indicated at the top.

Musical score for measures 225-230. The score is written for a piano and includes a bass line. Measure numbers 225 and 230 are indicated at the top.

Musical score for measures 250-255. The score is written for a piano and includes a bass line. Measure numbers 250 and 255 are indicated at the top.



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Musical score for measures 264-269. The score is written for a piano and includes a bass line. Measure numbers 264 and 269 are indicated at the top. A *cymb.* instruction is present at the bottom.

**RHAPSODY FAN FRYSLÂN –
Henk van Lijnschooten**

**RHAPSODY FAN FRYSLÂN –
Henk van Lijnschooten**

N
Friesland (Fryslân in de Friese taal) heeft niet alleen een eigen taal maar ook een rijke eigen cultuur waarin de soms eeuwen oude volksliederen altijd een belangrijke rol hebben gespeeld. Deze rhapsodie is samengesteld uit een aantal van deze liederen en sluit stilistisch aan bij de bekende Rhapsody from the Low Countries van dezelfde componist.

D
(Rhapsodie von Friesland)
Friesland (Fryslân in der friesischen Sprache) hat nicht nur eine eigene Sprache, sondern auch eine reiche eigene Kultur in der jahrhundertealte Volkslieder immer eine wichtige Rolle gespielt haben. Diese Rhapsodie setzt sich aus einigen dieser Lieder zusammen und schließt stilistisch an die bekannte Rhapsody from the Low Countries des selben Komponisten an.

Na een enigszins plechtige inleiding klinkt een vrolijk dansliedje (De Boalsserter merke) met als tweede thema een meer melancholiek gedeelte (It Aldershûs). Vervolgens klinkt een kort koraal waarvan de melodie uit de zestiende eeuw stamt. Het hierna volgende thema dat het karakter heeft van een barcarolle wordt aan Mozart toegeschreven (Wâldsang). De finale is een soort tarantella waarvoor de nodige virtuositeit van het orkest wordt gevraagd (Yn 'e Snitser merke).

Nach einer feierlichen Introduktion hört man zuerst ein frohes Tanzlied (De Boalsserter merke) und dann ein zweites mehr melancholisches Thema (It Aldershûs). Nachdem hört man einen kurzen Choral mit einer Melodie aus dem 16. Jahrhundert. Das nächste Thema (Wâldsang) hat den Charakter einer Barcarole und schreibt man Mozart zu. Das Finale ist eine Art von Tarantella die eine gewisse Virtuosität des Bläserorchesters verlangt (Yn 'e Snitser merke).

**RHAPSODY FAN FRYSLÂN –
Henk van Lijnschooten**

**RHAPSODY FAN FRYSLÂN –
Henk van Lijnschooten**

F
(Rapsodie de Frise)
La Frise (Fryslân en frison) n'a pas seulement sa propre langue, mais également une très riche culture dans laquelle les chants populaires, souvent âgés de plusieurs siècles, ont toujours joué un rôle important. Cette rapsodie est composée d'un nombre de ces chants et du point de vue stylistique elle est apparentée à la célèbre Rhapsody from the Low Countries (Rapsodie des Pays-Bas) du même compositeur.

E
(Rhapsody from Friesland)
Friesland (Fryslân in the Frisian language) does not only have its own language but it also boasts a very rich own culture with many folk songs sometimes dating from many centuries. This rhapsody is based on a number of those songs and from a stylistic viewpoint it is related to the famous Rhapsody from the Low Countries by the same composer.

Une introduction plutôt solennelle est suivie d'une chanson de danse à caractère joyeux (De Boalsserter merke) et puis d'un second thème plutôt mélancolique (It Aldershûs). Puis nous entendons un choral bref dont la mélodie date du seizième siècle. Puis il y a un thème qui possède les caractéristiques d'une barcarolle et que l'on attribue à Mozart (Wâldsang). Le final est une espèce de tarantelle qui exige une certaine virtuosité de l'orchestre (Yn 'e Snitser merke).

A solemn introduction is followed by a merry dancing song (De Boalsserter merke) and a second, rather melancholic theme (It Aldershûs). Then we hear a short choral with a melody from the sixteenth century. The next theme has the character of a barcarolle which is usually attributed to Mozart (Wâldsang). The final is a kind of tarantella and asks for virtuosity of the band (Yn 'e Snitser merke).



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