



TRADITION OF EXCELLENCE™
EXCELLENCE IN PERFORMANCE

KJOS CONCERT BAND
GRADE 3½
WB506F
\$7.00

RYAN NOWLIN

No Greater Joy

Correlated with TRADITION OF EXCELLENCE™ Book 3, Page 30



About the Composer



Ryan Nowlin, a native of Cleveland, Ohio, holds both his Bachelor of Music and Master of Music degrees from Bowling Green State University (Ohio). He has taught for ten years at the beginning, middle school, high school, and college levels including wind ensemble, jazz ensemble, and marching band direction. Mr. Nowlin was an instructor of conducting and band scoring at BGSU and was recently recognized as one of the university's Accomplished Graduates.

Mr. Nowlin is an active composer and arranger, and has co-authored with noted author, composer, and educator Bruce Pearson the Tradition of Excellence Comprehensive Band Method, the textbook Teaching Band with Excellence, and the Excellence in Theory music theory, history, and ear training workbooks. In 2010, Mr. Nowlin joined "The President's Own" United States Marine Band, where he currently serves as Assistant Director.

Works presented by this publisher have been prepared by Ryan Nowlin in an unofficial capacity and neither "The President's Own" United States Marine Band, the U.S. Marine Corps nor any other component of the Department of Defense or the U.S. Government have endorsed this material.

About the Composition

No Greater Joy was commissioned by the 2018 Princeton High School Symphonic Winds, Jim Baxter, Director. The piece is inspired by and dedicated to Princeton alumnus and music educator: Carol Fillafer. For over fifty years, Ms. Fillafer has been making music in the city of Princeton, Minnesota both as a student and an educator. The number of lives changed and hearts touched are countless, and the impression she has made on the community through her love of the arts will last forever. This work aims to serve as a celebration of her impressive tenure and seeks to capture her joyful character, her positive nature, her infectious spirit, her commitment to her students, and her unyielding passion.

After an opening fanfare, the piece revolves around two melodic ideas. The first is a festive, dance-like melody that is ceaselessly ebullient. This frolicking and cheerful levity travels through the ensemble, allowing everyone to take part in the celebration. The dance gives way to the second theme, a slower, reverent melody—the deepest appreciation of a grateful community. This melody is based on the three descending pitches “mi-re-do”, which are used no less than nine times in one statement of the theme. Having taught beginning band for so many years, this “mi-re-do” refrain is all too familiar to Ms. Fillafer as they are the first three notes a student often learns. As this section of the work peaks, a subtle reference to the school's alma mater is used in the counter-melody acknowledging her lifetime commitment to music in her district. The dance melody returns and builds to a climax that partners the two melodies, now in the key of B \flat . Here, the joyful dance is bolstered by the strength of the second theme, which now literally sounds the first three notes she has taught for decades: D, C, and B \flat . The result is a communal celebration of the life and career of this extraordinary teacher.

Correlation with TRADITION OF EXCELLENCE™

No Greater Joy correlates with *Tradition of Excellence* Book 3, page 30.

For Carol Fillafer in celebration of over fifty years of music-making in Princeton as a student and educator.

No Greater Joy

Approx. performance time—6:45

Ryan Nowlin
(ASCAP)

Joyfully (♩ = 112) 2

Flutes 1 2
Oboe
B♭ Clarinets 1 2 3
E♭ Alto Clarinet
B♭ Bass Clarinet
Bassoons
E♭ Alto Saxophones 1 2
B♭ Tenor Saxophone
E♭ Baritone Saxophone
B♭ Trumpets 1 2 3
F Horns 1 2
Trombones 1 2
Euphonium
Tuba
Percussion I
Chimes, Bells, Marimba
Percussion II
Triangle, Vibraphone, Xylophone
Percussion III
Crash Cymbals
Percussion IV
Suspended Cymbal, Tambourine
Percussion V
Snare Drum, Bass Drum
Timpani
Rehearsal Piano

Joyfully (♩ = 112)

Joyfully (♩ = 112)

Joyfully (♩ = 112)

Joyfully (♩ = 112)

Fls. 1 2
Ob.
Bb Cls. 1 2 3
Eb A. Cl.
Bb B. Cl.
Bsns.
Eb A. Saxes 1 2
Bb T. Sax.
Eb B. Sax.
Bb Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2
Euph.
Tuba
Chimes
Tri.
C. Cyms.
S. Cym.
S.D.
B.D.
Timp.
Pno.

11 12 13 14 15

pp *f* *pp* *f*

p *f* *p* *f*

mp *f*

a2

16 17 18 19 20

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Chimes

Tri.

C. Cyms.

Tamb.

S.D.
B.D.

Timp.

Pno.

mp

mf

fp

med. mts.

f

div.

fp

f

21 Festive (♩. = 120)

Fls. 1 2
Ob.
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.

22 23 24 25 26

ff

21 Festive (♩. = 120)

B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2
Euph.
Tuba

ff

ff unis.

21 Festive (♩. = 120)

Chimes
Bells
Vib.
Tri.
Tamb.
S.D.
B.D.
Timp.

f

mf

mf

mf

f Solo

mf

21 Festive (♩. = 120)

Pno.

ff

mf

mf

27 28 29 30 31 32

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Vib.

Tri.

Tamb. Tambourine

S.D. B.D.

Timp.

Pno.

mf

mf

mf

mp

mp

mp

p

mf

29

29

29

33 34 35 36 37 38

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Vib.

Tri.

Tamb.

S.D. B.D.

Timp.

Pno.

mf

mf

mf

mp

69 70 71 72 73 74

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns. *f* unis.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax. *f*

69

B♭ Tpts. 1 2 3 *f*

F Hns. 1 2 *f*

Trbs. 1 2 *f*

Euph.

Tuba *f* div.

69

Bells *f*

Vib. *f*

Tri. *f*

Tamb. *f*

S.D. B.D.

Timp. *f* low F to E♭

69

Pno.

75 76 77 78 79 80

Fls. 1 2

Ob. unis.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns. div. unis.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2 a2

Trbs. 1 2 a2

Euph.

Tuba unis.

Bells

Vib.

Tri.

Tamb. mf

S.D. B.D. mf

Timp.

Pno.

87 88 89 90 91

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsns.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Chimes

Vib.

Tri.

Tamb.

S.D. B.D.

Timp.

Pno.

mp cresc.

mf

f fp cresc.

p

cresc. poco a poco

p mp mf fp cresc. poco a poco

f fp cresc.

92 93 94 95 96

Fls. 1
2

Ob.

B♭ Cls. 1
2
3

E♭ A. Cl.

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1
2
3

F Hns. 1
2

Trbs. 1
2

Euph.

Tuba

Chimes

Vib.

Tri.

Tamb.

S.D.
B.D.

Timp.

Pno.

102 *soli a2* 103 104 105 **rit.** 106

Fls. 1 *mp* *mf* *p* *mp*

Ob.

B♭ Cls. 1 *mf* *p* *pp*

2 3

E♭ A. Cl. *mf* *p* *pp*

B♭ B. Cl. *mp* *p* *pp*

Bsns. *p* *mf* *p* *pp*

E♭ A. Saxs. 1 *soli like an echo* *p* *pp*

2 *soli like an echo* *p* *pp*

B♭ T. Sax. *mp* *p* *pp*

E♭ B. Sax. *p* *mp* *p* *pp*

B♭ Tpts. 1 *rit.* *Flugelhorn (opt. tpt.) one player* *mp*

2 3

F Hns. 1 *a2 soli* *mp*

2

Trbs. 1 *pp*

2

Euph. *pp*

Tuba *pp*

Bells *p* **rit.** *Chimes* *p*

Chimes

Vib. *mp* *p* *pp*

Tri. *p*

S. Cym. *S. Cym. scrape w/ Tri. btr.* *p*

S.D. *soft mlts.*

B.D. *pp*

Timp. *pp*

Pno. *soli* *mp* *mf* *p* **rit.** *mp* *pp* *mp*

107 Tenderly (♩ = 78)

108 109 110 111 112

Fls. 1
2

Ob.

B♭ Cls. 1
2
3

E♭ A. Cl. *p*

B♭ B. Cl. *p*

Bsns. *p*

E♭ A. Saxes 1
2

B♭ T. Sax.

E♭ B. Sax.

107 Tenderly (♩ = 78)

B♭ Tpts. 1
2
3

F Hns. 1
2

Trbs. 1
2 *p*

Euph. *p*

Tuba *p*

107 Tenderly (♩ = 78)

Chimes

Vib.

Tri.

S. Cym.

S.D.
B.D.

Timp.

107 Tenderly (♩ = 78)

Pno.

113 114 a2 115 116 117 118

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Chimes

Vib.

Tri.

S. Cym.

S.D.
B.D.

Timp.

Pno.

mp *mf* *p* *mp* *mf* *mp*

123 Slightly faster

119 120 121 122 124 a2

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

p *mp* *mp* *mp* *mp*

123 Slightly faster
to Trumpet

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

p *mp* *mp* *mp*

123 Slightly faster

Chimes

Vib.

Tri.

S. Cym.

S.D.
B.D.

Timp.

p *mp* *mf* *mp* *p* *mf* *p*

123 Slightly faster

Pno.

mp

125 126 127 128 129 130

Fls. 1 2 *mp* *f* *mf*

Ob. *mp* *f* *mf*

B♭ Cls. 1 2 3 *mf* *mp* *f* *mf* *mf* *a2*

E♭ A. Cl. *mf* *mp* *f* *mf*

B♭ B. Cl. *mp* *f*

Bsns. *mp* *f*

E♭ A. Saxes 1 2 *mf* *mp* *f* *mf*

B♭ T. Sax. *mf* *mp* *f*

E♭ B. Sax. *mp* *f*

B♭ Tpts. 1 2 3

F Hns. 1 2 *mp* *molto* *mf*

Trbs. 1 2 *mp* *molto* *mf*

Euph. *mp* *molto* *mf*

Tuba *mp* *molto* *mf*

Bells *mf*

Vib. *mf*

Tri. *p* *mf* *p* *mf*

S. Cym.

S.D. *soft mits.*

B.D. *ppp* *mp*

Timp.

Pno. *mp* *f*

poco rit. **133 Reverently** (♩ = 88)

Fls. 1 2
Ob.
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. unis. mp
E♭ A. Saxs. 1 2
B♭ T. Sax.
E♭ B. Sax.
B♭ Tpts. 1 2 3 **Trumpet Tutti** mf
F Hns. 1 2 mp
Trbs. 1 2 mp
Euph. mp
Tuba mp
Chimes
Vib.
T-tam.
S. Cym. (with mlts.) pp
S.D. pp
B.D. pp
Timp. mp
Pno. mp

poco rit. **133 Reverently** (♩ = 88)

poco rit. **133 Reverently** (♩ = 88)

Musical score for measures 137-140. The score includes parts for the following instruments:

- Fls. 1, 2
- Ob.
- B♭ Cls. 1, 2, 3
- E♭ A. Cl.
- B♭ B. Cl.
- Bsns.
- E♭ A. Saxes 1, 2
- B♭ T. Sax.
- E♭ B. Sax.
- B♭ Tpts. 1, 2, 3
- F Hns. 1, 2
- Trbs. 1, 2
- Euph.
- Tuba
- Chimes
- Vib.
- T-tam.
- S. Cym.
- S.D. B.D.
- Timp.
- Pno.

Measures 137, 138, 139, and 140 are marked. Dynamics include *mf* and *f*. A large "SAMPLE" watermark is overlaid on the score.

148 Festive (♩. = 120)

Fls. 1 2
Ob.
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.

148 Festive (♩. = 120)

B♭ Tpts. 1 2 3
F Hns. 1 2
Trbs. 1 2
Euph.
Tuba

148 Festive (♩. = 120)

Bells
Vib.
Tri.
Tamb.
S.D.
B.D.
Timp.

148 Festive (♩. = 120)

Pno.

154 155 156 157 158 159

Fls. 1 2

Ob.

B \flat Cls. 1 2 3

E \flat A. Cl.

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1 2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Vib.

Tri.

Tamb. Tambourine

S.D. B.D.

Timp.

Pno.

mp *mp* *mp* *mp* *mp* *mp*

tr *tr* *tr* *tr* *tr* *tr*

a2 *a2* *a2* *a2* *a2* *a2*

div. *div.* *div.* *div.* *div.* *div.*

p *p* *p* *p* *p* *p*

160 161 162 163 164 165

Fls. 1 2
Ob.
B♭ Cls. 1 2 3
E♭ A. Cl.
B♭ B. Cl.
Bsns. unis.
E♭ A. Saxes 1 2
B♭ T. Sax.
E♭ B. Sax.
160
B♭ Tpts. 1 2 3 a2
F Hns. 1 2 a2
Trbs. 1 2
Euph.
Tuba
160
Bells
Vib.
Tri.
Tamb.
S.D.
B.D.
Timp.
160
Pno.

The image shows a page of a musical score for orchestra, covering measures 160 to 165. The score is arranged in a standard orchestral format with multiple staves for each instrument. The instruments listed include Flutes (Fls.), Oboe (Ob.), Clarinets (B♭ Cls.), Alto Clarinet (E♭ A. Cl.), Bass Clarinet (B♭ B. Cl.), Bassoon (Bsns.), Alto Saxophones (E♭ A. Saxes), Tenor Saxophone (B♭ T. Sax.), Baritone Saxophone (E♭ B. Sax.), Trumpets (B♭ Tpts.), Horns (F Hns.), Trombones (Trbs.), Euphonium (Euph.), Tuba, Bells, Vibraphone (Vib.), Triangle (Tri.), Tambourine (Tamb.), Snare Drum (S.D.), Bass Drum (B.D.), and Timpani (Timp.). The Piano (Pno.) part is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings (mf, mp, f, fp, cresc.). A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

Musical score for orchestra and piano, measures 178-183. The score is written in 2/4 time and features a variety of instruments. The woodwinds (Flutes, Oboe, Clarinets, Saxophones) and strings (Piano) play a melodic line, while the brass (Trumpets, Trombones) and percussion (Bells, Vibraphone, Triangle, Tambourine, Snare Drum, Bass Drum, Timpani) provide rhythmic accompaniment. The score includes dynamic markings such as *mf* and *mp*. A large 'SAMPLE' watermark is overlaid on the page.

178 179 180 181 182 183

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Bells

Vib.

Tri.

Tamb.

S.D.
B.D.

Timp.

Pno.

184 185 186 187 188 189

Fls. 1 2 *p* *cresc. poco a poco*

Ob. *p* *cresc. poco a poco*

B♭ Cls. 1 2 3 *p* *mp* *cresc. poco a poco* *mf cresc.*

E♭ A. Cl. *p* *cresc. poco a poco*

B♭ B. Cl. *p* *cresc. poco a poco*

Bsns. *p* *cresc. poco a poco*

E♭ A. Saxes 1 2 *mp* *cresc. poco a poco*

B♭ T. Sax. *p* *mp* *cresc. poco a poco*

E♭ B. Sax. *p* *cresc. poco a poco*

184

B♭ Tpts. 1 2 3 *mp* *cresc. poco a poco* *a2*

F Hns. 1 2 *mp* *cresc. poco a poco* *a2*

Trbs. 1 2 *p* *cresc. poco a poco*

Euph. *p* *cresc. poco a poco*

Tuba *p* *cresc. poco a poco*

184

Bells *p*

Vib. *p*

Tri.

Tamb. *p* *mp* *cresc.*

S.D. B.D.

Timp. *pp* *cresc. poco a poco* *p* *mp*

184

Pno. *p* *cresc. poco a poco*

196 197 198 199 200 201

Fls. 1
2

Ob.

B \flat Cls. 1
2
3

E \flat A. Cl.

B \flat B. Cl.

Bsns.

E \flat A. Saxes 1
2

B \flat T. Sax.

E \flat B. Sax.

B \flat Tpts. 1
2
3

F Hns. 1
2

Trbs. 1
2

Euph.

Tuba

Mar.

Xyl.

Chimes

Tamb. *f* *mf* *f* *mf*

S.D.
B.D.

Timp. *fp*

Pno.

202 203 204 205 206 207

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mar.

Xyl.

Chimes

Tamb. *f* *mf* *f* *mf* *f*

S.D. B.D.

Timp. *f*

Pno.

210

208 209 210 211 212 213

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsns.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

210

Bb Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

210

Mar.

Xyl.

Chimes

Tamb. *mf* *f*

S.D. *f*

B.D. *f*

Timp. *mp* *f* *mp* *f*

210

Pno.

214 215 216 217 218

Fls. 1 2

Ob.

Bb Cls. 1 2 3

Eb A. Cl.

Bb B. Cl.

Bsns.

Eb A. Saxes 1 2

Bb T. Sax.

Eb B. Sax.

Bb Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mar.

Xyl.

Chimes

S. Cym.

S.D.
B.D.

Timp.

Pno.

pp *ff* *mf cresc.* *mf cresc.*

2. div. a2

mp cresc. *hard mlt.* *mp*

219 220 221 222 223

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mar.

Xyl.

Chimes

S. Cym.

S.D.
B.D.

Timp.

Pno.

p

229 230 231 232 233

Fls. 1 2

Ob.

B♭ Cls. 1 2 3

E♭ A. Cl.

B♭ B. Cl.

Bsns.

E♭ A. Saxes 1 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpts. 1 2 3

F Hns. 1 2

Trbs. 1 2

Euph.

Tuba

Mar.

Xyl.

Chimes

Tamb. Tambourine

S.D. B.D.

Timp.

Pno.

ff *fp* *f* dampen

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