

Direktion in $\mathcal{B}$

TICINO

Potpourri

Fritz Siegfried



To. di marcia

Handwritten musical score for the opera "Addio la caserma" by Giuseppe Verdi. The score is written on three systems of staves.

System 1: Vocal part (Soprano/Alto). Lyrics: "Addio la caserma". Musical notation includes a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *p* and *rit.* (ritardando). A tempo change to *Vivace* is indicated by a circled "1".

System 2: Piano accompaniment. Lyrics: "L'inverno l'è passato". Musical notation includes a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *p*, *mf*, and *rit.* (ritardando). The tempo is marked *Vivace*.

System 3: Piano accompaniment. Lyrics: "Glocken", "rit.", and "Sax. tacet". Musical notation includes a key signature of one sharp (F#) and a 4/4 time signature. Dynamics include *mf*, *rit.* (ritardando), and *Sax. tacet*. The tempo is marked *Andante* with a circled "2".

*) Bei Fehlen von Glocken: 1. Es-Horn, 1. Tenorhorn, Bariton ad lib.

2

Era un bel lunedì
a tempo

rit *4x taced* *mf* *Tutti* *mf*

3 *Vivo* *f* *rit*

mf *Quel mazzolin di fiori* *f* *mf*

4 *To di mazarka* *rit* *Quattro cavai che trotto* *f* *Tromp. sac.* *Pos.*

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1. 2. 5

To. di marcia
Schlagzeug Solo

To. di marcia
Tromp. Aveva gli occhi neri
Tomb. u. Pos.

1.

2.

Glocken

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4

Bionda bella bionda

1. 2.

fl. Klar. u. Sax. Blech Sopran tacet

mf

2.

f. Tutti

CODA Maestoso

Glocken

rit

Glocken

sfz

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