

# Irish Impressions

Full score  
(Harmonie)  
1. The Blackthorn Stick

Traditional  
Arr. Rob Balfourt

Lively ♩ = 120

Musical score for the first page of 'Irish Impressions'. It includes staves for Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb Alt Saxophone 1/2, Bb Tenor Saxophone, Eb Baritone Saxophone, Bb Trumpet 1, Bb Trumpet 2, Bb Trumpet 3, F Horn 1, F Horn 2/3, C Trombone 1, C Trombone 2, C Trombone 3, C Baritone 1/2, C Bass, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score features various dynamics such as *mf*, *mp*, and *f*, and includes performance instructions like 'Snare drum', 'Cymbals 2', and 'Bass drum'.

Musical score for the second page of 'Irish Impressions'. It continues the instrumentation from the first page, including Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Eb A.Sax. 1/2, Bb T.Sax., Eb B.Sax., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, F Hu. 1, F Hu. 2/3, C Trb. 1, C Trb. 2, C Trb. 3, C Bar. 1/2, C Bass, Timpani, Perc. 1, Perc. 2, and Perc. 3. The score features various dynamics such as *mf*, *mp*, and *f*, and includes performance instructions like 'a Definet B.Sax.' and 'Triangel'.

FL. *mf*

Ob. *mf*

Bn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf*

E♭ A.Sax. 1/2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hrn. 1 *mf*

F Hrn. 2/3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. 1/2 *mf*

C Bass *mf*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

Perc. 2 *f* *mf* *f*

Perc. 3 *f* *mf* *f*

30

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2. Erin  
Slowly  $\text{♩} = 68$

FL. *mf*

Ob. *mf*

Bn. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

B♭ Cl. 3 *p*

B♭ B. Cl. *p*

E♭ A.Sax. 1/2 *p*

B♭ T.Sax. *p*

E♭ B.Sax. *p*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

B♭ Tpt. 3 *p*

F Hrn. 1 *p*  
a Default A.Sax.

F Hrn. 2/3 *p*  
a Default T.Sax.

C Trb. 1 *p*

C Trb. 2 *p*

C Trb. 3 *p*

C Bar. 1/2 *mp*  
Solo

C Bass *p*

Timp. *pp*  
Suspended Cymbal

54

FL. *mp* *p* 72

Ob. *mp* *p*

Bu. *p*

E♭ Cl. *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

B♭ Cl. 3 *mp* *p*

B♭ B. Cl. *mp* *p*

E♭ A.Sax. 1/2 *mp* *p*

B♭ T.Sax. *mp* *p*

E♭ B.Sax. *mp* *p*

B♭ Tpt. 1 *mp* *p* Solo

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1 *mp* *p*

F Hn. 2/3 *mp*

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1/2 *mp* *p* Tutti

C Bass *mp* *p*

Timp.

Perc. 1 *p* *pp* *pp*

Perc. 2

Perc. 3 Wide cymbal *mp*

64

3. The Frost is all over

Lively ♩ = 182

FL. *mf* 96 104

Ob. *mf*

Bu. *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B♭ B. Cl. *mf*

E♭ A.Sax. 1/2 *mf*

B♭ T.Sax. *mf*

E♭ B.Sax. *mf*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2 *mf*

B♭ Tpt. 3 *mf*

F Hn. 1 *mf*

F Hn. 2/3 *mf*

C Trb. 1 *mf*

C Trb. 2 *mf*

C Trb. 3 *mf*

C Bar. 1/2 *mf*

C Bass *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

96



4. The spinning Wheel

Foco Allegretto ♩ = 80

152

Musical score for page 16, measures 152-162. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bb Bass Clarinet (Bb B. Cl.), Eb Alto Saxophone 1/2 (Eb A.Sax. 1/2), Bb Tenor Saxophone (Bb T.Sax.), Eb Bass Saxophone (Eb B.Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), F Horn 1 (F Hn. 1), F Horn 2/3 (F Hn. 2/3), C Trumpet 1 (C Trb. 1), C Trumpet 2 (C Trb. 2), C Trumpet 3 (C Trb. 3), C Baritone 1/2 (C Bar. 1/2), C Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *p*, *mp*, and *mf*. Specific performance instructions include "Solo" for the Bb Cl. 1 part and "Tutti" for the Eb Cl. part. Percussion parts include Triangles, Tambourine, and Glockenspiel.

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Musical score for page 17, measures 163-173. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bn.), Eb Clarinet (Eb Cl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Bb Clarinet 3 (Bb Cl. 3), Bb Bass Clarinet (Bb B. Cl.), Eb Alto Saxophone 1/2 (Eb A.Sax. 1/2), Bb Tenor Saxophone (Bb T.Sax.), Eb Bass Saxophone (Eb B.Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Bb Trumpet 3 (Bb Tpt. 3), F Horn 1 (F Hn. 1), F Horn 2/3 (F Hn. 2/3), C Trumpet 1 (C Trb. 1), C Trumpet 2 (C Trb. 2), C Trumpet 3 (C Trb. 3), C Baritone 1/2 (C Bar. 1/2), C Bass, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features various dynamics such as *mp*, *mf*, and *pp*. Specific performance instructions include "S.C." for Perc. 1 and "Ride cymbal" for Perc. 2.



222

Fl.

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2/3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1/2

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

215

230 *ad lib*

Fl.

Ob.

Bn.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ B. Cl.

E♭ A.Sax. 1/2

B♭ T.Sax.

E♭ B.Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

F Hn. 1

F Hn. 2/3

C Trb. 1

C Trb. 2

C Trb. 3

C Bar. 1/2

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

225