



Im Auftrag des Musikvereins Volkmarzen anlässlich seines 85-jährigen Bestehens

OF CASTLES AND LEGENDS

Thomas Doss

Die Legende von der weißen Jungfrau zur Kugelsburg

Andante The Castle "Kugelsburg"

Picc.
Flute 1, 2
Oboe 1, 2
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2, 3
Eb Alto Clarinet
Bb Bass Clarinet
Bassoon 1, 2
Eb Alto Saxophone 1, 2
Bb Tenor Saxophone
Eb Baritone Saxophone

Andante The Castle "Kugelsburg"

Bb Trumpet 1, 2
Bb Trumpet 3, 4
F Horn 1, 2
F Horn 3, 4
Trombone 1, 2
Trombone 3
Euphonium 1, 2
Tuba 1, 2
Mallet Percussion 1
Mallet Percussion 2
Timpani
Percussion 1
Percussion 2
Percussion 3

Picc.
Fl. 1, 2
Ob. 1, 2
Eb Cl.
Bb Cl. 1
Bb Cl. 2, 3
Eb A. Cl.
Bb B. Cl.
Bsn. 1, 2
Eb A. Sax. 1, 2
Bb T. Sax.
Eb B. Sax.
Bb Tpt. 1, 2
Bb Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba 1, 2
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

Fl. 1, 2
 Ob. 1, 2
 Cl.
 Cl. 1
 Cl. 2, 3
 A. Cl.
 B. Cl.
 Bsn. 1, 2
 E♭ A. Sax. 1, 2
 T. Sax.
 B. Sax.
 Tpt. 1, 2
 Tpt. 3, 4
 Hn. 1, 2
 Hn. 3, 4
 Bn. 1, 2
 Bn. 3
 Mph. 1, 2
 Mba. 1, 2
 Mall. Perc. 1
 Mall. Perc. 2
 Imp.
 Perc. 1
 Perc. 2
 Perc. 3

Musical score for page 8, measures 14-20. The score includes staves for woodwinds (Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Horn, Trombone, Euphonium, Tuba), and percussion (Mallet Percussion, Snare, Cymbals, Tom-toms, Tambourine). Dynamics include *mp*, *p*, and *mf*.

Picc.
 Fl. 1, 2
 Ob. 1, 2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2, 3
 E♭ A. Cl.
 B♭ B. Cl.
 Bsn. 1, 2
 E♭ A. Sax. 1, 2
 B♭ T. Sax.
 E♭ B. Sax.
 B♭ Tpt. 1, 2
 B♭ Tpt. 3, 4
 F Hn. 1, 2
 F Hn. 3, 4
 Tbn. 1, 2
 Tbn. 3
 Euph. 1, 2
 Tuba 1, 2
 Mall. Perc. 1
 Mall. Perc. 2
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

[25] **Allegro**
 Repeat several times

[25] **Allegro**
 Repeat several times

Musical score for page 9, measures 21-26. The score includes staves for woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Saxophone), brass (Trumpet, Horn, Trombone, Euphonium, Tuba), and percussion (Mallet Percussion, Snare, Cymbals, Tom-toms, Tambourine). Dynamics include *mf*, *mf dim*, *p*, *mp*, and *mf*. A section starting at measure 25 is marked **Allegro** and "Repeat several times".

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

69

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

70

71

72

73

74

75

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Accel. [80] Poco leggiero The abduction of the virgin

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

76

77

78

79

80

81

82

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Hi Hat

icc.

I. 1, 2

Ob. 1, 2

Cl.

Cl. 1

Cl. 2, 3

A. Cl.

B. Cl.

Sn. 1, 2

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Tpt. 3, 4

F.Hn. 1, 2

F.Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Mute

Mute

Xylo.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F.Hn. 1, 2

F.Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Rim shot

Poco accel.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Poco accel.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Tam Tam

[103] *Banquets and feasts at the court*

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

[103] *Banquets and feasts at the court*

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

B. Dr.

CC Cymb.

Rall. [121] **Grazioso!**

Rall. [121] **Grazioso!**

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Open

Cr. Cymb.

Tamb.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

Picc.

Ob.

Dsn.

Rall. [121] **Grazioso!**

Triangle

Tamb.

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E♭ Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2, 3 *mf*

E♭ A. Cl. *mf*

B♭ B. Cl. *mf*

Bsn. 1, 2 *mf*

E♭ A. Sax. 1, 2 *mf*

B♭ T. Sax. *mf*

E♭ B. Sax. *mf*

B♭ Tpt. 1, 2 *mf*

B♭ Tpt. 3, 4 *mf*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* Sn. Dr. (Sn. off)

Perc. 3 *mf*

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl. *Play*

B♭ Cl. 1 *Play*

B♭ Cl. 2, 3 *Play*

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2 *Mute*

B♭ Tpt. 3, 4 *Mute*

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1 *Hj Hat*

Perc. 2 *Sn. Dr. (Sn. off)*

Perc. 3 *B. Dr.* *Rim shot*

[136]

[136]

Accel.

Fl. 1, 2
Ob. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ B. Cl.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
pt. 1, 2
pt. 3, 4
i. 1, 2
i. 3, 4
t. 1, 2
t. 3
h. 1, 2
a. 1, 2
I. Perc. 1
II. Perc. 2
tp.
c. 1
c. 2
c. 3

Accel.

[145]

Picc.
Fl. 1, 2
Ob. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ B. Cl.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.
[145]
B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba 1, 2
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

[145]

Accel.

Picc. *f* "Hou!" "Hou!" "Hou!"

Fl. 1, 2 *f* "Hou!" "Hou!" "Hou!"

Ob. 1, 2 *f* "Hou!" "Hou!" "Hou!"

E♭ Cl. *f* "Hou!" "Hou!" "Hou!"

B♭ Cl. 1 *f* "Hou!" "Hou!" "Hou!"

B♭ Cl. 2, 3 *f* "Hou!" "Hou!" "Hou!"

E♭ A. Cl. *f* "Hou!" "Hou!" "Hou!"

B♭ B. Cl. *f* "Hou!" "Hou!" "Hou!"

Bsn. 1, 2 *f* "Hou!" "Hou!" "Hou!"

E♭ A. Sax. 1, 2 *f* "Hou!" "Hou!" "Hou!"

B♭ T. Sax. *f* "Hou!" "Hou!" "Hou!"

E♭ B. Sax. *f* "Hou!" "Hou!" "Hou!"

B♭ Tpt. 1, 2 *f* "Hou!" "Hou!" "Hou!"

B♭ Tpt. 3, 4 *f* "Hou!" "Hou!" "Hou!"

F Hn. 1, 2 *f* "Hou!" "Hou!" "Hou!"

F Hn. 3, 4 *f* "Hou!" "Hou!" "Hou!"

Tbn. 1, 2 *f* "Hou!" "Hou!" "Hou!"

Tbn. 3 *f* "Hou!" "Hou!" "Hou!"

Euph. 1, 2 *f* "Hou!" "Hou!" "Hou!"

Tuba 1, 2 *f* "Hou!" "Hou!" "Hou!"

Mall. Perc. 1 *f* "Hou!" "Hou!" "Hou!"

Mall. Perc. 2 *f* "Hou!" "Hou!" "Hou!"

Timp. *f* "Hou!" "Hou!" "Hou!"

Perc. 1 *f* "Hou!" "Hou!" "Hou!"

Perc. 2 *f* "Hou!" "Hou!" "Hou!"

Perc. 3 *f* "Hou!" "Hou!" "Hou!"

[173] Andante dolce ♩ = 80 The virgin's mourning song

Picc. *mf* "Hou!" "Hou!"

Fl. 1, 2 *mf* "Hou!" "Hou!"

Ob. 1, 2 *mf* "Hou!" "Hou!"

E♭ Cl. *mf* "Hou!" "Hou!"

B♭ Cl. 1 *mf* "Hou!" "Hou!"

B♭ Cl. 2, 3 *mf* "Hou!" "Hou!"

E♭ A. Cl. *mf* "Hou!" "Hou!"

B♭ B. Cl. *mf* "Hou!" "Hou!"

Bsn. 1, 2 *mf* "Hou!" "Hou!"

E♭ A. Sax. 1, 2 *mf* "Hou!" "Hou!"

B♭ T. Sax. *mf* "Hou!" "Hou!"

E♭ B. Sax. *mf* "Hou!" "Hou!"

B♭ Tpt. 1, 2 *mf* "Hou!" "Hou!"

B♭ Tpt. 3, 4 *mf* "Hou!" "Hou!"

F Hn. 1, 2 *mf* "Hou!" "Hou!"

F Hn. 3, 4 *mf* "Hou!" "Hou!"

Tbn. 1, 2 *mf* "Hou!" "Hou!"

Tbn. 3 *mf* "Hou!" "Hou!"

Euph. 1, 2 *mf* "Hou!" "Hou!"

Tuba 1, 2 *mf* "Hou!" "Hou!"

Mall. Perc. 1 *mf* "Hou!" "Hou!"

Mall. Perc. 2 *mf* "Hou!" "Hou!"

Timp. *mf* "Hou!" "Hou!"

Perc. 1 *mf* "Hou!" "Hou!"

Perc. 2 *mf* "Hou!" "Hou!"

Perc. 3 *mf* "Hou!" "Hou!"

Windchimes *mf*

Accel.

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Accel.

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Glockenspiel

Sn. Dr.

[229] The castles in flames

Picc. Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. mf

Fl. 1, 2 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. mf

Ob. 1, 2 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. mf

E♭ Cl. Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. mf

B♭ Cl. 1 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. mf

B♭ Cl. 2, 3 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. mf

E♭ A. Cl. Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. mf

B♭ B. Cl. Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. mf

Bsn. 1, 2 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. pp

E♭ A. Sax. 1, 2 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. mf

B♭ T. Sax. Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. pp

E♭ B. Sax. Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. pp

B♭ Tpt. 1, 2 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. pp

B♭ Tpt. 3, 4 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. pp

F Hn. 1, 2 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. Mute

F Hn. 3, 4 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. Mute

Tbn. 1, 2 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. Mute pp

Tbn. 3 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. Mute pp

Euph. 1, 2 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. Mute pp

Tuba 1, 2 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. Mute pp

Mall. Perc. 1 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. mf

Mall. Perc. 2 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. mf

Timp. Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. pp

Perc. 1 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. B. Dr. pp

Perc. 2 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. pp

Perc. 3 Start to rustle paper: first slowly, then increasingly
mp cresc. poco a poco. pp

[236] Senza misura!

Picc. Pick up a note!
ppp cresc. ff

Fl. 1, 2 Pick up a note!
ppp cresc. ff

Ob. 1, 2 Pick up a note!
ppp cresc. ff

E♭ Cl. Pick up a note!
ppp cresc. ff

B♭ Cl. 1 Pick up a note!
ppp cresc. ff

B♭ Cl. 2, 3 Pick up a note!
ppp cresc. ff

E♭ A. Cl. Pick up a note!
ppp cresc. ff

B♭ B. Cl. Pick up a note!
ppp cresc. ff

Bsn. 1, 2 Pick up a note!
ppp cresc. ff

E♭ A. Sax. 1, 2 Pick up a note!
ppp cresc. ff

B♭ T. Sax. Pick up a note!
ppp cresc. ff

E♭ B. Sax. Play Pick up a note!
ppp cresc. ff

B♭ Tpt. 1, 2 Repeat as fast as possible!
f

B♭ Tpt. 3, 4 Repeat as fast as possible!
f

F Hn. 1, 2 Pick up a note!
ppp cresc. ff

F Hn. 3, 4 Open Pick up a note!
ppp cresc. ff

Tbn. 1, 2 Open Pick up a note!
ppp cresc. ff

Tbn. 3 Open Pick up a note!
ppp cresc. ff

Euph. 1, 2 Pick up a note!
ppp cresc. ff

Tuba 1, 2 Open Pick up a note!
ppp cresc. ff

Mall. Perc. 1

Mall. Perc. 2 Xylo. ff

Timp.

Perc. 1 S. C. ppp cresc. ff

Perc. 2 ppp cresc. ff

Perc. 3 Tam Tam ff

[239] Andante The appearance of her ghost

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

[239] Andante The appearance of her ghost

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

Rit. [251] Più mosso

Picc.

Fl. 1, 2

Ob. 1, 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2, 3

E♭ A. Cl.

B♭ B. Cl.

Bsn. 1, 2

E♭ A. Sax. 1, 2

B♭ T. Sax.

E♭ B. Sax.

Rit. [251] Più mosso

B♭ Tpt. 1, 2

B♭ Tpt. 3, 4

F Hn. 1, 2

F Hn. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. 1, 2

Tuba 1, 2

Mall. Perc. 1

Mall. Perc. 2

Timp.

Perc. 1

Perc. 2

Perc. 3

S. C.

Sn. Dr.

[255] *Feierlich Under the protection of the white virgin*

Picc.
Fl. 1, 2
Ob. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ B. Cl.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Musical score for measures 253-258, woodwind section. Includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets (E♭, B♭), Bassoon, and Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone).

[255] *Feierlich Under the protection of the white virgin*

B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba 1, 2
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for measures 253-258, brass and percussion section. Includes Trumpets (B♭), Horns (F), Trombones (Tbn.), Euphonium, Tubas, and various Percussion parts (Mall. Perc., Timp., Perc.).

[263]

Picc.
Fl. 1, 2
Ob. 1, 2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2, 3
E♭ A. Cl.
B♭ B. Cl.
Bsn. 1, 2
E♭ A. Sax. 1, 2
B♭ T. Sax.
E♭ B. Sax.

Musical score for measures 259-263, woodwind section. Includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets (E♭, B♭), Bassoon, and Saxophones (E♭ Alto, B♭ Tenor, E♭ Baritone).

[263]

B♭ Tpt. 1, 2
B♭ Tpt. 3, 4
F Hn. 1, 2
F Hn. 3, 4
Tbn. 1, 2
Tbn. 3
Euph. 1, 2
Tuba 1, 2
Mall. Perc. 1
Mall. Perc. 2
Timp.
Perc. 1
Perc. 2
Perc. 3

Musical score for measures 259-263, brass and percussion section. Includes Trumpets (B♭), Horns (F), Trombones (Tbn.), Euphonium, Tubas, and various Percussion parts (Mall. Perc., Timp., Perc.).

Picc. *fp*

Fl. 1, 2 *fp*

Ob. 1, 2 *fp*

E♭ Cl. *fp*

B♭ Cl. 1 *fp*

B♭ Cl. 2, 3 *fp*

E♭ A. Cl. *fp*

B♭ B. Cl. *fp*

Bsn. 1, 2 *fp*

E♭ A. Sax. 1, 2 *fp*

B♭ T. Sax. *fp*

E♭ B. Sax. *fp*

B♭ Tpt. 1, 2 *fp*

B♭ Tpt. 3, 4 *fp*

F Hn. 1, 2 *fp*

F Hn. 3, 4 *fp*

Tbn. 1, 2 *fp*

Tbn. 3 *fp*

Euph. 1, 2 *fp*

Tuba 1, 2 *fp*

Mall. Perc. 1 *fp*

Mall. Perc. 2 *fp*

Timp. *f*

Perc. 1

Perc. 2

Perc. 3 *Sn. Dr.*

Picc. *mf cresc.* *f cresc.* *f cresc.*

Fl. 1, 2 *mf cresc.* *f cresc.* *f cresc.*

Ob. 1, 2 *mf cresc.* *f cresc.* *f cresc.*

E♭ Cl. *mf cresc.* *f cresc.* *f cresc.*

B♭ Cl. 1 *mf cresc.* *f cresc.* *f cresc.*

B♭ Cl. 2, 3 *mf cresc.* *f cresc.* *f cresc.*

E♭ A. Cl. *mf cresc.* *f cresc.* *f cresc.*

B♭ B. Cl. *mf cresc.* *f cresc.* *f cresc.*

Bsn. 1, 2 *mf cresc.* *f cresc.* *f cresc.*

E♭ A. Sax. 1, 2 *f cresc.* *f cresc.* *f cresc.*

B♭ T. Sax. *f cresc.* *f cresc.* *f cresc.*

E♭ B. Sax. *mf cresc.* *f cresc.* *f cresc.*

B♭ Tpt. 1, 2 *mf cresc.* *f cresc.* *f cresc.*

B♭ Tpt. 3, 4 *mf cresc.* *f cresc.* *f cresc.*

F Hn. 1, 2 *f cresc.* *f cresc.* *f cresc.*

F Hn. 3, 4 *f cresc.* *f cresc.* *f cresc.*

Tbn. 1, 2 *mf cresc.* *f cresc.* *f cresc.*

Tbn. 3 *mf cresc.* *f cresc.* *f cresc.*

Euph. 1, 2 *mf cresc.* *f cresc.* *f cresc.*

Tuba 1, 2 *mf cresc.* *f cresc.* *f cresc.*

Mall. Perc. 1 *f cresc.* *f cresc.* *f cresc.*

Mall. Perc. 2 *mf cresc.* *f cresc.* *f cresc.*

Timp. *mf cresc.* *f cresc.* *f cresc.*

Perc. 1 Triangle *f* *f* *f*

Perc. 2 Crash Cymb. *f* *f* *f*

Perc. 3 *f* *f* *f*

Rit.